



Cornerstone



BE STILL
AND KNOW
THAT I AM
GOD

PSALM 46:10

Outreach Advances at our Church

Over the past months members here in Cadzow have been very active in expanding our outreach projects. On **p2** John reports on the wonderful response from members in contributing to our roof fund and notes the progress of our CMAC project which will provide much involvement with our community. On **p4** the major success of the Wren funding effort is described. This again is excellent news.

On **p5** I report on our input to the outreach programme, *Grasping the Nettle* (GTN). This programme is a major effort from the churches to extend our outreach in the area of Science and Religion, I am pleased to note that GTN are promoting my book and things are progressing well.

There is little doubt that the big event of the past quarter has been the *Passion Play* reported by Stewart Tweedlie on **ps 6 and 7**. Cadzow's contribution to this event has been outstanding and all of those involved are due the highest praise for their efforts in what proved to be an inspirational event for many.

Editor

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A Message from our Minister



£90,000 and counting!

We're off to a great start in our Raise the Roof campaign and many of you have already generously pledged or donated monies and for that we are very grateful. It is remarkable what the church can do when we come together. If you have given or pledged already then thank you very much!

However, we're not quite there yet. As you know we're hoping to reach the £150,000 mark, so we're short about £60,000. This is not an impossible goal and if we received another 100 pledges of £600 we'll get there, no problem. Of course, there's no limit to what you can give, nor is there a set minimum. Scripture calls us to give as we are able, and to do so cheerfully. If you haven't pledged and have been meaning to, you'll find included in this church magazine a pledge form and an envelope that says, "Raise the Roof." When you're able, please bring that to the church and place it in the offering. If you'd rather, you can simply give it to your elder and s/he can bring it for you.

Works Progress

Many of you asked, quite rightly, when the works will start on the church. The good news is very soon! (as I write on 6 May). Tenders are due in this week on the job as a whole and contractors will be duly employed for roofing slate repair/replacement, stonework and stained-glass repair. It's a complicated project, made more complicated by the requirements of our many project grantors who all have their own agenda, timeline and expectations. But, we're getting there! Scaffolding will soon be visible around the perimeter of the church and will be with us for six to twelve months and the church grounds will look more and more like a building site. Spending £500,000 on a building is not always tidy. The majority of the work will take place outside the church, so our normal schedule of worship shouldn't be interrupted too much. Work on the inside of the church has begun already with the renovation of the Session house, the installation of a fireproof safe for our historical records, improvements to the church PA system and ongoing work on the church website. It's still early days, but no journey of any distance is accomplished quickly or easily. Please keep the work in your prayers as a source of inspiration for God's ongoing plans for Cadzow Parish Church.

CMAC

The Cadzow Music Arts Centre will soon be in the "delivery phase" meaning it's a project that will move from idea stage to reality stage over the next 12 months. The CMAC is a missionary venture that Cadzow is using to reach out to marginalised members of our community (elderly, disabled, lonely, etc.) in an effort to connect people with Christian community through song and music. Part of our grant from Heritage Lottery Fund includes monies for the hiring of a part time music director and a part time social media and PR employee. These two folks will work in conjunction with one another to promote and organise activities at the Centre. Most important though is the need for volunteers from Cadzow and the community to come together in support of this aim. There are many ways to get involved and we will be looking for people with skills in music, public speaking, care for the vulnerable, hospitality and others. "Watch this space" for more detail about how you can get involved.

From the Archives *(Continued from page 3)*

I think the “great battle” Mr. Bruce refers to is the last big offensive of the German Army in the war which began on the 21st March and was eventually stopped by the Allies. Research has found the 4th Battalion of the Gordon Highlanders, (Mr Bruce’ regiment), was involved in a fighting withdrawal from Cambrai to Bapaume and was when Mr. Bruce was wounded.

Both in the April and May magazines of 1918, there were recorded under “Treat to Soldiers” , events organised by the congregation of Cadzow. “On the evening of Thursday 7th March soldiers from Hamilton Barracks to the number of sixty were hospitably entertained by the Congregation of Cadzow in the Town Hall, Hamilton.....After partaking of a very substantial meal, the evening passed very pleasantly with songs, games, and amusements of a varied nature, while at intervals services of fruit, sweets, and cigarettes were handed round, and all vied in making the evening a most memorable one for guests, who before their departure, expressed their thanks to their generous hosts and hostesses.” “On 21st March several ladies of the Work Party and some of the Sabbath School teachers entertained the soldiers in the Wards of the Barracks Hospital to tea, and with songs and a Sketch Recital by a humorous entertainer the evening passed most pleasantly and was greatly enjoyed by the invalids and all who were present”.

It is heartening for all involved in Cadzow Church to read this press notice which was released last month.

Ed.



Wren flies high with support to Hamilton Church

Residents in Hamilton are set to see a Hamilton Church saved for the future thanks to £100,000 grant from funding body WREN.

The money, awarded by WREN’s FCC Scottish Action Fund, will be used to restore

stained-glass windows replace woodwork and improve drainage at Cadzow Parish Church, a Category B Listed building, in central Hamilton.

Rev Dr John Carswell, Minister of Cadzow is delighted by the news and believes the work will go a long way to preserving a key historic building in the heart of Hamilton.” The Church has supported local residents for 140 years and we will continue to do so in our building made fit for the future. We thank WREN for recognising the value of the work we want to do.”

This work, part of a wider programme of repairs and renovation will see the building futureproofed, with funding securing the future of the Church’s precious stained-glass windows, woodwork and drainage to safeguard the building for the next generations. A new Music Arts Centre will be established welcoming in a range of community groups, to develop choirs, creating a new practice and performance base for the community, developing use of the buildings’ historic organ.

WREN is a not for profit business that awards grant for Community, Biodiversity and heritage projects from funds donated by FCC Environment through the Scottish Landfill Communities Fund.

WREN Grant Manager, Sophie Cade says: “WREN is always delighted to fund unique heritage projects, particularly when they are rooted in the local community, as with Cadzow Parish Church.”

*This article has been reproduced from this month's **Grasping the Nettle** magazine. I am grateful to **GTN** for their support. The **GLO** centre is now stocking my book and copies were on sale at the **GTN** dinner in May.*

Not only to be Engaged but to Engage

GTN exists to engage interest across a wide constituency in issues related to science and God, but if the process is to be truly dynamic and as effective as possible those who become engaged should subsequently try to engage others. That moral has been well demonstrated by Dr John Brain, who, along with his wife, is a committed supporter of Grasping the Nettle. Here he briefly recounts his journey from scepticism to greater certainty about the Christian worldview and his effort, through his book, to invite others to take the same journey.

How did you become attracted to engage with science and God issues?

For most of my adult life I have been involved in undertaking, leading and eventually overall management of research and development programmes at the United Kingdom's National Engineering Laboratory. As the Research Controller I was very involved in my work but when I retired I took time to make an assessment of my faith. I found that I needed to strengthen my belief and wanted to discover if factual evidence arising from recent scientific developments could help me to answer my doubts.

How did you build up experience of the subject matter?

In the true fashion of a research engineer I planned and undertook a project. This project, which is described in my book, provided me with a glimpse into the world of *theoretical physics, quantum mechanics, dark matter, dark energy, chaos theory and the holographic universe*. The central aim of my effort was to strengthen my faith in a creator God by employing science to answer the following questions:

How credible is the atheist philosophy of materialism?

Does acceptance of the theory of evolution negate belief in God?

Is science fully equipped to answer *the God Question*?

Can science produce evidence to support belief in the supernatural?

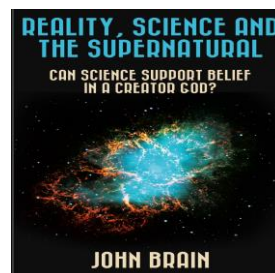
What motivated you to write the book?

I was irked by the arrogance of the writings of the *New Atheists*. In particular, the eminent ethologist, Richard Dawkins, worried me by the claims in his book *The God Delusion*. Professor Dawkins is an exceptionally talented scientist. However when he turns to religion his arguments prove much less convincing particularly when he decides to adopt what Alister McGrath, Professor of Theology at King's College London, refers to as "turbocharged rhetoric and highly selective manipulation of the facts".

Several works (listed in my book) have given excellent responses to Dawkins but the book which most motivated me in my efforts is titled *God's Undertaker. Has Science Buried God?* by John Lennox. This really is an outstanding work which grabbed my attention and spurred me on to further effort.

I felt that an engineer could provide a fresh approach for those involved in the science and religion topic.

(Continued on page 6)



Not Only to be Engaged but to Engage (continued from page 5)

What subject matter does it cover?

The main topics are: -

Materialism and Reality – Quantum physics undermines materialism

Evolution and Reality – Theistic Evolution provides the best explanation of the evolution process.

Science and Reality – Science has undergone tremendous change over the past century and recent developments are helping to describe a reality which is compatible with the existence of a creator God.

Stewart Tweedlie's Reflections on the Passion Play



You will no doubt have heard the Passion Play, Resurrection discussed in the church in the lead up to Easter. This was an ecumenical effort involving several churches across Hamilton Town Centre and some extras from wider Lanarkshire. If you were there you no doubt felt the raw emotion of the Easter story in your hearts even if you could not feel your toes because of the weather. However we thought it would be interesting for you to read how it felt to be on the other side of the Passion Play by asking some of Cadzow's leading luvvies how it felt to be involved.

Jim MacKissack, who played Malachi, reflected that 'We who took part hope that we managed to get some of the crowd there to think more about "GOD" and the great things he has done.' This message is important because the objectives of the Passion Play include ones of mission and outreach, both to the unchurched but also to the lapsed and the passive Christians in our town.

Alistair Macrae, who played a Pharisee, commented that as well as being able to outreach to the community, the whole experience was fun and very satisfying.

Our minister, John Carswell played Pilate. Of course preaching through drama is not new for John as we have all witnessed his monologues in the church before and he stated that he always enjoys the dramatic performance of the Gospel and, playing the ultimate "baddie" in Pontius Pilate was a rare treat. Being in his shoes (sandals!) gave John a measure of sympathy for a guy who was pulled in many different directions on the fateful day, ending with washing his hands of the whole mess. Unfortunately, it is still stuck to him 2000 years later and he is immortalised alongside Jesus in the Apostle's Creed. It was great



part of such a big effort in our community. One more baddie to hear from which is Alan Nicolson (Caiaphas) who commented that 'Whereas most people commented on the drama of the crucifixion and/or the resurrection, the piece that stirred him most and gave him further thinking and personal reflection was Jesus in the Garden of Gethsemane talking and praying to God. Here he demonstrates his human side, anger, fear, anguish but through his prayer he gains the strength to follow his destiny knowing he will not be alone. This has impacted Alan, strengthening his belief and bringing him an inner peace in some way.

I had the pleasure of playing Andrew and as I said in my sermon back on 22 April 2018, I felt the scripture spoke to me in a totally different way. Both with the prayer Jesus said in the garden of Gethsemane and I also saw the communion liturgy in a whole new light having sat at the table enjoying my supper with the rest of the disciples.

Also considering the same parts of the play was Robin McLean who at this time was playing Simon the Zealot but also had a stab at John the Baptist and the Centurion. Robin stated that the Passion play occurred at a difficult time for him. Through his Mum's illness and the difficult time around her passing, being part of the play gave him a sense of purpose. What helped most was being involved in the Last Supper and Gethsemane scenes, every time he felt that Jesus was talking to him and this really helped him to see how his faith could help him through.

I hope we've been able to convey the feelings and emotions stirred up in the cast. Strangely nobody mentioned the experience of getting to work with a professional actor, Nicky Elliott, who is vastly experienced and clearly brought us all on in terms of confidence and interaction with each other. Throw in the camaraderie of new friends and old and this was an experience we all loved and I hope our musings



Lanarkshire Passion Play – Going Forward

Stewart has written in a separate piece about our participation in this year's play on Easter Saturday. I would like to direct your thoughts to the future.

After this year's performance we are all eager to see this type of event continue in Hamilton and the surrounding communities. For the past two years we have borrowed costumes from Dundas Castle which took a big load off the fledgling production team. However, now we see a need to start creating our own set of costumes

There are two ways in which we would ask for your help. Firstly, if you are disposing of sheets, curtains or any other sizeable pieces of fabric could we have them please? If you are doubtful as to whether the pattern would be suitable just give it anyway and if not suitable we will pass it on to another recycler. Secondly, are you nifty with scissors and a sewing machine? Marilyn Henderson, our Wardrobe Mistress, has a simple basic pattern which she is happy to share if you would be willing to whizz up a costume or two.

Please contact Carolyn Nicolson (carolyn@nicolson.org.uk) if you are able to help with this venture. It will of course be an ongoing task to create enough costumes to clothe the cast of next year's play and beyond. We had fifty plus actors this year!

Carolyn Nicolson

Finding Granny

Thanks to Elizabeth Batty for sending in this tale! Ed.

Letter from Valerie at No. 10 -

The computer swallowed Grandma
Yes honestly its true
She pressed "control" and "enter"
And disappeared from view

It devoured her completely
The thought just makes me squirm
She must have caught a virus
Or been eaten by a worm

I've searched through the recycle bin
And files of every kind
I've even used the Internet
But nothing did I find

In desperation I asked Jeeves
My searches to refine
The reply from him was negative
Not a thing was found online

So if, inside your inbox
My Grandma you should see
Please copy scan and paste her
And email her back to me.

Reply to Valerie

Dear Valerie at number 10
I have some news for you
I found your Grandma safe and sound
Within my Inbox queue

She tells me she has been all around
The Global World Wide Web
Through Yahoo. Google even Bing
At least that's what she said

She's been inside a million homes,
And some in Inner Wheel
But no-one saw her queuing there
Poor Grandma felt unreal

I've tried to digitally enhance
The image coming through,
And then I hope to send Grandma
Emailing back to you

The problem's big – she will not go,
Gran's image that I've seen,
Can this be right?? Oh no! It's my...
Reflection on the screen!



Les Carswells en Vacances

John and Lisa recently spent a week in Cannes and while visiting nearby Monaco looked into buying a stylish Yacht. Both were keen on the big one to the left of the picture below and opted for the 1000 year payment plan. Perhaps their descendants in 3018 will enjoy it. In the meantime the minister did have fun riding this electric bike for the day!



Mind your Language!

Kenny Morrison



The English language has evolved through hundreds of years and is still evolving. New words are appearing in our dictionaries and other words are no longer in use.

If we went back to Victorian times in our time machine we would certainly understand most of the language. Go back further to Shakespeare's time and we would probably understand most of it. Go back to the days of Chaucer and most of the language would be incomprehensible to us today.

Did you know that many of the phrases in use today were first used by Shakespeare :- "Green eyed monster" (ie jealousy)) (*Othello*) - "All that glisters is not gold (*Merchant of Venice*)- "Hoist by his own Petard" (*Hamlet*)- "Neither a borrower nor lender be"(*Hamlet*) – "The Unkindest cut of all" (*Julius Ceasar*) - "The lady doth protest too much " (*Hamlet*) - "Discretion is the better part of valour" *Henry V.*

Other expressions attribute to Shakespeare are:-

"It's Greek to me", "Ones Salad Days", "More in sorrow than in anger", "Tongue tied", "A fool's Paradise", "Short shrift" , "Cold comfort", "Vanished into thin air", "Truth will out", "Foregone conclusion", "Without rhyme or reason" and many more.

Isn't it good to know we all quote Shakespeare from time to time!

Editor's Snippets

This Section is reserved for articles sent in by members of our congregation. I am very grateful for their contributions. *Ed.*

The Talented Artist!



A minister was happily walking through his Sunday school one Sunday morning looking carefully at the drawings the children were making. He noticed that little Emily was particularly busy.

"Well, what are we drawing here Emily"? He asked.

Intent on her work, and not letting her eyes leave the page, Emily replied "I am drawing God".



"Oh" said the minister "I don't know what God looks like. In fact, I am sure that nobody in the church knows what God looks like."

Still intent on her work Emily did not raise her head but responded **"Well they will in a minute!"**

I found this the most amusing tale I have come across in a while. Thank God for children!

Ed.

Some Rather Clever Work with Letters

I am grateful to Elizabeth Batty for sending me the list shown below *Ed*

Words

Anagrams

PRESBYTERIAN - BEST IN PRAYER

ASTRONOMER – MOON STARER

DESPERATION – A ROPE ENDS IT

THE MORSE CODE – HERE COME DOTS

SLOT MACHINES – CASH LOST IN ME

ELECTION RESULTS – LIES - LET'S RECOUNT

A DECIMAL POINT – I'M A DOT IN SPACE

ELEVEN PLUS TWO – TWELVE PLUS ONE

MOTHER-IN-LAW - WOMAN HITLER





Poet's Corner

Many thanks for three lovely poems sent in by Rena Gemmel, Greta Gilbert and Evelyn Henwood. "Heaven Cloths" by W. B. Yates has been a particular favourite of mine for a long time. *Ed.*



He Wishes for the Cloths of Heaven

Had I the heavens embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half-light,
I would spread the cloths under your feet:
But I being poor have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams

Among the Flowers

Sometimes when faith is running low
And I cannot fathom why things are so
I walk among the flowers I grow
And learn the answers to all I would know
For among the flowers I have come to see
Life's miracle and its mystery
And standing in the reverie
My faith comes flooding back to me.

Love

God's LOVE transcends all space
Out-shines the Brightest Star
Embraces all the human race
Guides planets near and far.

God's LOVE extends through time
Years pass yet still they come
His patience illuminates mine
Ever present, all forgiving love divine

God's LOVE we all can reach
His way to us is shown
Jesus his SON did preach
Of LOVE greater than we've known

God's LOVE is Hope reborn
Old dreams again made new
Heaven comes with each new Dawn
GOD's love abides in you.



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Church Diary

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<u>Session Clerk</u> Alistair Macrae	<u>WFO</u> Mrs Dorothy Craig	
95 The Paddock	6 Chestnut Crescent	Tel: 281553
Tel: 304946		
<u>Deputy Session Clerk</u> Stewart Tweedlie	<u>Organist</u> John Pithcathley	
49 John Muir Way, Motherwell	Garrion Linn. Horslev Head. Overton	Tel: 376654
Tel: 249032		
<u>Roll Clerk</u> Mrs Patricia Steel	<u>Property Convenor</u> Malcolm Young	
6 Maple Bank	105 Aitken Road	Tel: 284036
Tel: 427253		
<u>Treasurer</u> Hamilton Smillie	<u>Hall Letting Convenors</u> Archie and Aileen Love	
6 South Park Road		Tel: 320161
Tel: 429961		

Church Services



Sunday 3 June

9.30 am Rock and Roll Service
including Prizegiving
10.45 am Worship in the Sanctuary

Sunday 10 June

10.45 am Holy Communion

Sun. 17 June until Sun. 26 August

9.30 am Early Service (Rock and Roll
first Sunday of the month only)
10.45 am Worship in the Sanctuary

Funerals

Margaret Quinn--12 April
Lindsayfield Lodge Care Home,
East Kilbride

Margaret Nisbet—18 April
Ross Terrace, Ferniegair

James Clark—20 April
Wellhall Care Home

Baptisms:

Stella Grace Thain - 8 April

Weddings:

Laura Sommerville and Kris
Tulloch -5 May

Church Flowers



*We are grateful to the following
people for their gift of flowers to
beautify the sanctuary*

July

1 – Mrs S McDonald
18 – Miss W Gunn
15 – Mrs S Frame
22 - Mrs M Smith
29 – Mrs M Murray

August

5 – Mrs C Brown
12 – Mrs J Beveridge
19 – Miss Woodburn
26 – Mrs J Harley

September

2– Mrs J Irvine
9 – Mrs A Gray
16- Mrs R Bayliss
2 – Mrs M Topping

Cadzow Parish Church of Scotland, Hamilton (SC006611)